

FLÜTR°NIX

Flutronix is Nathalie Joachim and Allison Loggins-Hull, two distinguished performers and composers who are paving the way from their classical roots to the future of music. Founded in Brooklyn, NY, in 2007, the duo have evolved as influential creators and socially conscious changemakers. Their current large-scale projects rooted in this space include [Discourse](#), an evening-length community-centered performance activism initiative, and [Black Being](#), an immersive electro-acoustic song-cycle examining the complexities of black womanhood, featuring newly commissioned text by North Carolina poet laureate Jaki Shelton Green. In addition to their collaborative creations, the duo support each other regularly on individual projects, and as producers on recorded work, including Joachim's Grammy-nominated *Fanm d'Ayiti*. Flutronix independently publishes their extensive catalog of chamber works, and are dedicated educators who have held appointments at Montclair State University, Carnegie Hall, The Juilliard School, University of Hartford, The Perlman Music Program and more.