

FLÜTR°NIX

Flutronix is Nathalie Joachim and Allison Loggins-Hull, two distinguished flutists and composers known for their “*unique blend of classical music, hip-hop, electronic programming and soulful vocals reminiscent of neo-R&B stars like Erykah Badu.*” (**The Wall Street Journal**) Founded in Brooklyn, NY, the urban art pop duo have spent over a decade evolving as influential creators and socially conscious changemakers.

Joachim and Loggins-Hull have supported each other on commissions from St. Paul Chamber Orchestra’s Liquid Music Series and The Metropolitan Museum of Art, creating work about iconic female Haitian musicians (*Fanm d’Ayiti*), and Southern black artists (*History’s Persistent Voice*). Upcoming collaborative work includes *Discourse*, an evening-length community-centered performance piece commissioned by Carolina Performing Arts, premiering in spring 2020.

Flutronix independently publishes their extensive catalog of chamber works, and are dedicated educators, holding appointments at Montclair State University, the Banff Center for the Arts, Carnegie Hall and The Perlman Music Program.